

Kirie eleison

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Soprano
Ki - rie E - le - i - son Ki - rie e - le - - - i -

Alto
Ki - rie E - le - i - son Ki - rie e - le - - - i -

Tenor
Ki - rie E - le - i - son Ki - rie e - le - - - i -

Bass
Ki - rie E - le - i - son Ki - rie e - le - - - i -


The first system of the musical score is for Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The music is in common time (C). The lyrics are: "Ki - rie E - le - i - son Ki - rie e - le - - - i -". The Soprano, Alto, and Tenor parts have a melodic line with some slurs and a fermata over the final note. The Bass part has a more rhythmic accompaniment with some slurs.

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S
son e - le - i - son Chris - ti - e Chris - ti - e'e - lei - son.

A
son e - le - i - son Chris - ti - e Chris - ti - e'e - lei - son.

T
son e - le - i - son Chris - ti - e Chris - ti - e'e - lei - son

B
son e - le - i - son Chris - ti - e Chris - ti - e'e - lei - son

The second system of the musical score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The music is in common time (C). The lyrics are: "son e - le - i - son Chris - ti - e Chris - ti - e'e - lei - son." The Soprano, Alto, and Tenor parts have a melodic line with some slurs and a fermata over the final note. The Bass part has a more rhythmic accompaniment with some slurs.