

Ausencia

Poesía: Samantha Pino

Música: Gregory Pino

Soprano
Alto

Tenor
Bajo

Os - cu - ri - dad in - sen - si - ble, sin es -

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Detailed description: This block contains the first four measures of the song. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bajo (bass clef). The music is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: 'Os - cu - ri - dad in - sen - si - ble, sin es -'. The Soprano part has a melodic line with a slur over the last two notes of the first phrase. The Tenor part has a similar melodic line with a slur over the last two notes of the first phrase.

5

tre - llas. Lu - na en som - bras la ti -

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Detailed description: This block contains measures 5 through 8. The Soprano part begins with a measure rest, then continues with the melody. The Tenor part also begins with a measure rest, then continues with the melody. The lyrics are: 'tre - llas. Lu - na en som - bras la ti -'. The Soprano part has a slur over the first two notes of the first phrase. The Tenor part has a slur over the first two notes of the first phrase.

9

nie - bla te ro - de - a bus - can - do en - tre la es - pe -

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Detailed description: This block contains measures 9 through 12. The Soprano part continues the melody with a slur over the first two notes of the first phrase. The Tenor part continues the melody with a slur over the first two notes of the first phrase. The lyrics are: 'nie - bla te ro - de - a bus - can - do en - tre la es - pe -'. The Soprano part has a slur over the first two notes of the first phrase. The Tenor part has a slur over the first two notes of the first phrase.

13

su - ra al-gún ras-tro de tran-qui-li - dad iah!

su - ra al-gún ras-tro de tran-qui-li - dad iah!

17

Tu men-te ig - no - ra mi_a-go-ní - a de - ses - pe - ra - da; por tu au -

Tu men-te ig - no - ra mi_a-go-ní - a de - ses - pe - ra - da; por tu au -

21

rit.

sen - cia

pp

sen - cia